University Archives P83.0287.(12)

THE UNDERGROUND

Tuesday, November 23, 1982
Vol. 2, No. 12

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant
Tuesday Night is U of T Nite
see page 5 for this week's special

Computer Stolen From Geo Lab

By Rob Russo

A computer was stolen out of the Geography Lab on the fifth floor of the R-wing in what seems to be a continuing of a series of attacks against the school's technological hardware.

The computer was a Commodore Pet with an estimated value of about $1500 and was last seen on the evening of Thurday, November 11. It was reported stolen the following morning.

According the Physical Services Manager Robin Bryan, "The room should have been locked tight and when our rounds were made it was assured to be locked". As to how the units were taken, Bryan said that, "The locking system had been circumvented", which seems to indicate that the thief or thieves had a working knowledge of the machine.

There was some speculation that whoever took the computer merely entered the room, turned out the light and waited until the security rounds were made before making a clean get-away.

The computer was insured but the university has a blanket insurance policy which stipulates that there is a deductible fee of one thousand dollars. In view of the fact that the computer was almost two years old, it will have to be replaced out of the university's finances.

All of which makes Social Sciences Chairman Professor Bryan rather upset. "I'm madder than hell. I found out just as I was coming out of a meeting trying to figure out how I could squeeze a few more dollars out of the budget."

Asked what the theft of the computer would mean to the geography students who use it, Professor Bryan said, "We just can't afford to replace it so it will mean there will be more queing at the other computers and we are going to have to look at the policy of leaving the room open for students, although we will continue to do so as long as possible", he maintained.

The police have been notified and although there are no suspects, a part of the locking mechanism was left behind and when police were called in, the locking mechanism did yield a set of fingerprints.

The Underground photo by: Hugh McLean

Last Friday saw a record number of teams (16) competing in the Blitz Soccer tournament. More info and picture on page 9.

Morgentaler and Abortion

SASKATOON (CUP) -- People who support the right to abortion must actively defend it, according to a leading abortion rights proponent, Dr. Henry Morgentaler.

"The right to abortion is being threatened in these times as never before," Morgentaler told more than 500 people in Saskatoon as part of a cross-country tour. He said Canada's abortion law, which only permits the act with the consent of a Therapeutic Abortion Committee in an accredited hospital, means "there are whole regions in the country where abortions are unavailable."

Only three hospitals in Saskatchewan permit abortions, and waiting lists are long.

Morgentaler recently announced he wants to establish abortion clinics across Canada like the one he has operated for many years in Montreal. Morgentaler was tried and acquitted three times by Quebec juries for performing illegal abortions in his clinic.

His first clinic will be in Winnipeg and Toronto. Ontario Attorney-General Roy McMurtry plans to prosecute Morgentaler when he opens his Toronto clinic, and Ontario pro-life groups are organizing support for McMurtry's position. But Morgentaler does not think he will be convicted by a jury.

"People say 'aren't you going to break the law?' and I say no, I will be following the judicial precedent set in Quebec."

Rosemary Knes, a founding member of the Ottawa chapter of the Canadian Abortion Rights Action League, said Morgentaler has finished resting after his Quebec court battles and is ready to face legal tangles again.

The backlog in demand for abortions is so large that Morgentaler's clinic is swamped by requests, said Knes. "He has 10 women per week coming from Onario alone, and other women coming from as far away as Alberta and the Maritimes."

Anti-abortion groups are unlikely to push a more restrictive law through Parliament, said Knes. But they have elected sympathetic people to many hospital boards of directors, especially in B.C.

Most pro-choice groups reject stacking boards with their own people because they think hospital board members should not be chosen based only on their views on abortion, said Knes. "We're not out to make abortion the one issue."

She said a majority of Canadians support choice on abortion, as shown in a recent Gallup poll. But "especially in the big cities, people think abortion is legal, so what's all the fuss about? Meanwhile, more women are finding them difficult to obtain."

Morgentaler said pro-choice people are the "silent majority" but "our movement has fallen asleep...yet the fact is, in some areas it's still not possible to obtain an abortion."

He ended his speech by offering "training and assistance to any doctor who has set up a clinic in Saskatoon...I believe this is the only way to break the impasse."

INDEX

For Your Info 2
Council Gets Aid 3
Cruise in Canada 4
Today's Music 5
What is to Be Done .. 5
Love Child 6
David and Goliath ... 9
Maroons in Finals 9
Sports Quiz 11

Scarborough Students Take Four Awards

On November 12, the Association of Part-time Undergraduate Students (APUS) held their Annual Awards Dinner at Hart House. Among the winners were four Scarborough students.

Three Scarborough students won the APUS' Scholastic Award. In order to qualify for this award, you must have taken at least 10 courses, with at least four in one subject area and maintain a B+ average. The Scarborough winners were Rachael Boles (Drama), Tryntje Evans (English) and Vivien Mann (Psychology). The award consists of a certificate and $200.

Louise Campbell, who served as the SCSC part-time vice-president for 2½ years (the SCSC-APUS liaison) was given a pen and pencil holder for her service to APUS.

December 7. The date of *The Underground's* **Special Christmas Issue**, the last issue of the term. Bring all your Christmas and Chanukah wishes, as well as any other wishes you may have, to *The Underground* office, room H-213C (next to the H-wing cafeteria) before Dec. 3. We will print all reasonable messages.

FOR YOUR INFORMATION

A Distinctive Future For Scarborough College?

In these times of restraints and cutbacks, it is important that our college be known for a significant and distinctive contribution to the university system in Ontario.

But distinctive in what way(s)?

After considering many suggestions, the Academic Affairs committee has selected six major themes of possible distinctiveness. These themes by no means cover the waterfront, and none is easily separable from the others. However, we have to start somewhere, so here are the themes:

1. admissions policy (a tough policy demanding excellence, or an open policy, tapping many potential students?)
2. academic programs: is the present system working well, or should there be less restriction - or more? For example, compulsory courses, or distribution of courses?
3. education and jobs: should we aim to prepare students for jobs, or to "think" (liberal arts education)? Would more co-op programs be desirable - and could we find the jobs?
4. Part-time students: Should we try to attract and serve more part-time students?
5. Demographic change: an older faculty; a higher average age among Canadians. Other shifts, brought about by energy crises, population movements. How should we respond?
6. Local community support: we do a fair bit already....Is there more we can do to serve the Scorborough community?

YOUR IDEAS ARE WANTED - AND NEEDED

You are invited to prepare a brief discussion paper on any of the above items. (Maximum of 2000 words). We would like it by December 31, 1982. Send it to the chairman, Prof. John Alan Lee, R 5008.

You can help carve out a distinctive role for Scarborough College in the years ahead.

'Visual Ear'

The University of Toronto has installed a 'Visual Ear' in the office of Mrs. Ellen Barbeau, the Co-ordinator of Services to Disabled Persons at 140 St. George St. Room 623. This enables hearing-impaired persons who cannot use the telephone to make calls using regular telephone lines. The message travels across the lines to an electronic readout display.

Any member of the University Community needing to use the 'Visual Ear' may do so.

Eileen Barbeau can be reached at 978-3011 (voice) and 978-3337 (Visual Ear').

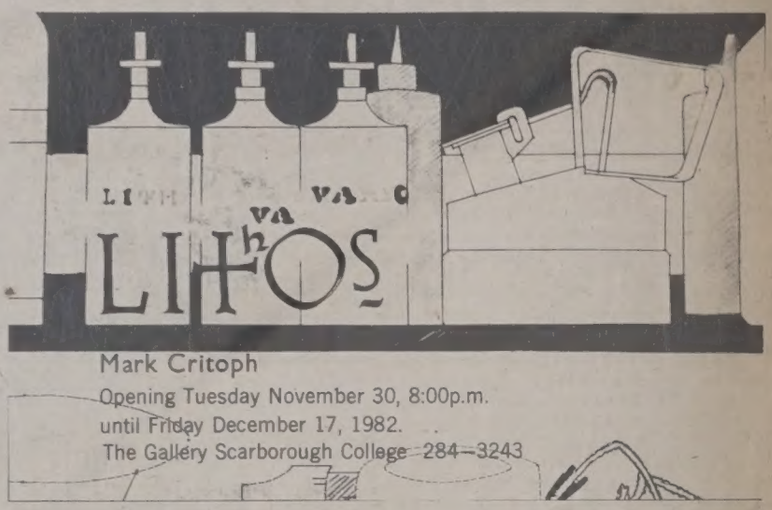
Graduate Studies Lecture

ANYONE INTERESTED IN GRADUATE STUDIES, OR INTERESTED IN LEARNING ABOUT OPPORTUNITIES IN GRADUATE SCHOOLS, SHOULD ATTEND THE LECTURE BY PROF. GERRY CUPCHIK (Dept. of Psychology) ON TUESDAY, NOVEMBER 23, 4:00 P.M., IN ROOM H-215.

The Hand That Cradles The Rock

The Scarborough College Drama Workshop is presenting a contemporary play of domestic turmoil, strife, and absolute hilarity. The production, entitled "The Hand That Cradles The Rock," will take place at 8 pm. on Thursday, November 25 through Saturday, November 27 in Scarborough College's T.V. Studio 1.

Admission is absolutely FREE. For reservations, call 284-3204 or 284-3126. Seating is limited, so reserve now.



Simulation Games
Fun and educational

1st General Meeting of the Simulation Games Club Thurs. 25 Nov. 82 Room 4209 at 5:00pm ALL ARE WELCOME.

Wintario Halfback Program Is Back Again:

The new Wintario Halfback Program in Ontario began this month. The program is designed to increase public awareness and appreciation of Canadian literature by stimulating sales of books by Canadian authors. Non-winning Wintario tickets may be used to purchase Canadian paperback editions at a discount.

The Scarborough Public Library invites ticket holders who are not participating in the program, to contribute their used Wintario tickets to any of the Borough's sixteen public libraries and the Bookmobile. The libraries will use the tickets, which are each worth 50¢, on the price of eligible books, to help in purchases for their public collections. The libraries have lists of the books which qualify under this Ministry of Citizenship and Culture program. The authors must be Canadian citizens or landed immigrants.

"A Walk on the Wild Side"

with Paul Harpley, naturalist and wildlife artist. Paul has studied, researched, lead walks, written articles and planned educational programs in the Rouge Valley for years. His special interest is animals and birds and their habitats. The program is an opportunity to improve appreciation of the natural resources that still exist because of the extensive Rouge Valley System.

Place: Meadowvale Public School, 761 Meadowvale Rd. (south of Highway 401)
Date: Thursday, December 2
Time: 7:30 p.m.
For information call 282-3312

Interested in Photography?
Join the photography club!

The SCSC Darkroom is available for use by students who are members of the Photo-club. Membership costs very little. See Steve Brown, Manager of the Darkroom, or a member of the Darkroom Crew, in S-204-D (in the Radio Station) for details.

BAGEL BRUNCH
Wednesday, November 24
12:00 to 2:00
Room R-4226
cost: 50¢
Presented by the
Jewish Students Union

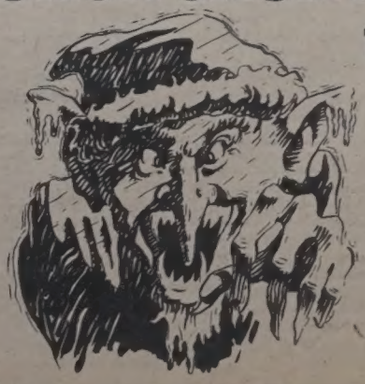
Give a UNICEF gift to a friend and help a child.

UNICEF makes more than just beautiful year-round and holiday cards. UNICEF also offers appealing stationery, notes and agendas for gift-giving. Send a UNICEF card or gift today. Help a child to a better future.

Information available from:
UNICEF Ontario
38 Berwick Avenue
Toronto, Ontario
M5P 1H1
(416) 863-0246

unicef

YUKON JACK ATTACK #4.



The Frost Bite.

Warm several small cubes of frozen water with 1½ ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack®
The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

EDITORIAL

The Underground To The Rescue

For those of you wondering what that rectangular box hanging over the entrance to the library is, it's **your** new electronic message board.

Yes, your Scarborough College Students' Council, in conjunction with the Student's Administrative Council, purchased it a few weeks ago. (Erindale also bought one, and downtown gets two). The board was purchased for a mere $2,000.

The only problem with the board is that it went up a couple of weeks ago, and hasn't been on since the installation check done on the day it arrived. This must be because SCSC doesn't know what message to put up.

We at *The Underground*, always concerned with helping SCSC, put our heads together and came up with the types of messages which should go up in lights:

—they can list which photocopiers are working at any one time. eg. The one at the Post Office is out of order, the one at the SAC desk is out of paper, and the Duplicating Centre is closed.
—they can list up-to-date NFL scores and point-spreads for all you betters, as well as the time of the last goal, usually for the other team, in the Leaf games.
—they can list the week's big stories in the upcoming edition of *The Underground*.
—they can count down the days until President David Fulford's cast comes off.
—they can list all the students who are celebrating birthdays that day.
—they can list which courses have essays due that week, for those of you not concerned with going to classes.
—they can list which books are already signed out of the library, as well as the library noise level at the time.
—they can list the events which the printer left off the back page of *The Underground*.
—they can list which foods are hazardous to your health in the cafeteria, if the machine has that large a memory.
—they can list the temperatures and CO_2 levels in the rooms in the R-wing.
—they can tell you whether SCR or CFNY is on the radio in The Pub, so you'll know whether or not to go up.
—they can tell you which house the residence party is in that night.
—they can tell you which parking lots are being ticketed.
—they can let people put up graffiti, so that it doesn't go on the bathroom walls.
—they can give you the locations of the week's best shopping bargains.
—they can list which pinball machines are working and the all-time high scores.
—they can list the best TV shows for the evening.
—they can list the unemployment figures of people with B.A.'s so that you know what to expect when you graduate.
—they can list the 'Yorkie Joke of the Week'.
—they can list the stock market for the big wheeler-dealer students.

LETTERS

Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to *The Underground*, Room H-213C to the attention of the Editor, before noon Friday. The name, student number and telephone number must be included. Submission does not guarantee use - letters will be published on the basis of relevance and available space.

The Editorial Board of *The Underground* reserves the right to edit all letters for statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor do not necessarily represent the views of *The Underground*, its staff members, or the Publisher. By submission, authors impliedly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to *The Underground*, its Editorial Board, or its publisher.

To The Editor:

It is good to see a campus newspaper taking any kind of a firm stand on an issue. But I think you chose the wrong issue. In your editorial of Nov. 16 (Canada finally takes a stand) you voice approval of Rauca's extradition because of his alleged war crimes. Have we forgotten the saying "All is fair in Love & War".

The Jewish people feel that seeking out alleged war criminals and putting them on trial is JUSTICE. After 40 years Justice is no longer justice but is Revenge.

I thought we lived in a Christian society where we no longer live by the rule: "An eye for an eye, a tooth for a tooth".

Forgive and forget. Let Rauca enjoy his last few days on earth in peace and freedom.

Let us concentrate on more recent massacres.

Laurence J.Leger
Faculty of Arts & Science
Scarborough College

To The Editor:

In you last issue of *The Underground* you printed a rather interesting letter speculating on the difference between an A and a D grade. Dave Sora, the author, seemed to believe that an A grade means "I Agree with what was taught" and a D grade means "I Disagree with what was taught".

Now I know that this may be somewhat forthright of me, but I'd like to suggest to Mr. Sora that an A grade might indicate that the student "Ain't that dumb after all" while a D means that he "Didn't learn nuthin'." Of course Mr. Sora may choose to disagree...

Casey G.Campbell

Editor: Eric Cohen
Assistant Editor: Cathy Gapp
News Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge

A Canadian is someone who knows he is going somewhere, but isn't sure where.
W.L. Morton, Canadian Historian

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

FEATURE

U.S. To Cruise Into Canada

By Muriel Draaisma
Reprinted from the Ubyssey by Canadian University Press

It has been called a terrain-hugging weapon. It flies over mountains, and through valleys, at an altitude of about 90 feet. It is small, about 20 feet long, and can be stored in a Safeway truck, a barn or even your own backyard. Kept on course by a Canadian-made electronic guidance system, it has a 50 per cent chance of hitting within 100 yards of its target.

This deadly weapon is the cruise missile, probably the most accurate missile the United States has, according to one peace activist. The U.S. plans to test it in Canada sometime in the near future, and to deploy it in Europe in 1984.

Because the cruise missile flies so close to the ground, radar cannot detect it. Its size enables it to be hidden from view and makes surveillance by orbiting satellites impossible.

"The cruise missile cannot be monitored by the opposing side. They can't verify it because they can't see it," says Dianne DeMille, End the Arms Race committee treasurer. "This makes arms control treaties very difficult. To negotiate a treaty, each side's weapons must be counted up and categorized. You cannot do this with cruise missiles."

Nuclear weapons are divided into two categories - strategic, (long range) and tactical (medium and short range.) The latter are to be deployed in Europe. Judging from the outside, there is no way of telling whether the cruise missile is long, short or medium range, DeMille says.

If the Americans deploy cruise missiles, the soviets will follow suit, she says, adding that once both superpowers have this lethal weapon, agreement on verification and arms control treaties will be almost impossible.

"The cruise missile is built to fight a nuclear war. Its undetectability once launched and its accuracy makes nuclear war much more probable."

Peter Prongos, Canadians Against the Cruise spokesperson, agrees the cruise missile is a first-strike weapon. He cites its explosive power (it can carry a 20 kiloton warhead), which is 15 times more powerful than the Hiroshima bomb and its high accuracy are the reasons it is classified as an offensive weapon.

Its main function is to destroy Soviet strategic missiles in their silos, he says. "There's no use having the cruise missile if there are no missiles to aim at. Its first strike potential means a permanently unstable arms race once the cruise missile is deployed."

The Reagan administration has said the cruise missile can't be used as a first-strike weapon because it moves slowly. The Russians have no reason to believe this, and are likely to view it as such regardless of what the Americans say, says Andrew Spence, a member of the B.C. chapter of Science for Peace.

"Part of the danger is that it may force the Russians into a launch-on-warning posture," Spence says. "The cruise missile makes you susceptible to malfunction or warning error."

U.S. president Ronald Reagan has promoted officials in the national security department who believe nuclear war is survivable and winnable. "The cruise missile is giving Reagan and his cohorts first-strike potential, and as long as the U.S. has that kind of weapon and pursue that kind of aggressive policy, it's very dangerous," says Prongos.

Currently the U.S. is finalizing an agreement with Canada permitting the U.S. to test its cruise missiles at the Primrose Lake weapons range near Cold Lake in north-eastern Alberta. The negotiations over testing unarmed missiles have gone for six months; the U.S. is waiting for final approval from the Canadian government.

The proposed site was chosen because the terrain and climate in the Cold Lake area are comparable to conditions in the Soviet Union.

The agreement is part of an umbrella deal which would allow the testing and evaluating of U.S. weapons systems and could extend beyond testing air and ground launched cruised missiles. The umbrella deal contains economic benefits for Canada - the Trudeau government may get a better financial deal on F-18A fighter planes.

U.S. congressional sources in Washington D.C. have indicated a connection between the tests and a U.S. decision to allow Canada to forgo a $70 million payment in F-18A fighter plane research and development. The Canadian armed forces are buying 138 F-18A from a U.S. aircraft company, McDonnell Douglas. Washington has relaxed some of the development costs Ottawa would have to pay.

In addition, Litton Systems Canada Ltd., a Toronto-based company that was bombed by Canadian activist group Direct Action Oct. 14, has $1.2 billion in contracts to produce the cruise missiles' guidance systems.

"The general deal is that in exchange for financing plants up here, the U.S. is allowed to test on Canadian soil," says DeMille. "There's some kind of backroom trade-off going on. It only benefits a few companies not the economy as a whole because these investments are not labor intensive."

Pauline Jewett (NDP-New Westminister), one of the six MPs who signed the minority report on security and disarmament demanding a prohibition on cruise missile tests in Canada, says she suspects the Canadian government is negotiating an extensive weapons deal, much greater than what is publicly known, but says she is only guessing.

"If Canada allows the testing, she will become more of a power monkey than a peacemaker. The testing will do the opposite of suffocating the arms race, it will enhance it," she adds.

The umbrella deal is to be signed before the end of the year, and the proposed tests are planned to begin in early 1984. In the meantime, peace organizations have embarked on an information and education campaign to alert the public to the cruise missile's dangers. They are encouraging Canadians to write to their MPs voicing their opposition and thus putting pressure on the government.

DeMille says a handful of letters sent to one MP makes it "the issue of the day" in parliament. She says people should exercise their democratic rights and scrutinize the government's actions.

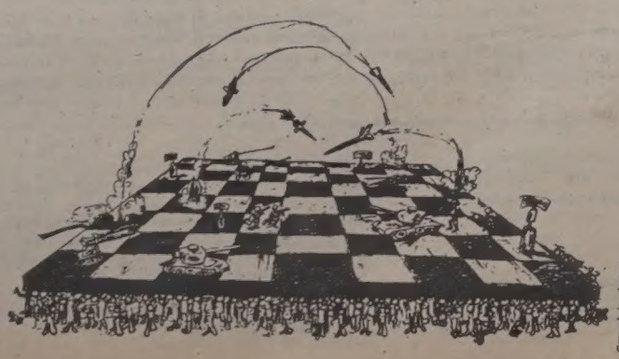
Canadians Against the Cruise have written to all B.C. MPs asking for their position on the testing. Their major objective is to stop the government from signing the U.S. agreement, and although this may be impossible at this point in the negotiations, Prongos admits, it is hoped enough people will be aware of the issues so that the government will not be able to do something like this again.

And in the Cold Lake area itself, a peace camp is being set up as close as possible to the in-flight testing site. It will be run on volunteer contributions and is supported by peace groups across Canada. It also has the support of native Indian groups on whose land the testing will take place. The peace camp is going to be declared a nuclear weapon free zone.

A group of Greenpeace volunteers are travelling to the site at the moment, says Greenpeace president Patrick Moore. Peace activists have already met with the local community in Cold Lake.

"There will be a core group of 12 at the peace camp which will be used as a base and from which a direct action campaign will be carried out," Moore says, adding that direct action means non-violent confrontation "of some kind" to focus the public's attention.

A peace camp is a physical presence near the site of a military facility. The idea was pioneered in Britain, where people enlisted to camp on a permanent rotating basis. The Cold Lake peace camp committee has contacted British camp organizers for advice and support.



Graphic/Link

Peace camps are being established at planned deployment sites in Germany, the Netherlands, Belgium and Italy. The ones in Europe will serve as useful models, Moore says.

The Cold Lake committee sent a letter to Colonel Sutherland of the Cold Lake armed forces base informing him of their actions. It indicated they "are not attempting to dismantle the military establishment, but only to halt this life-threatening force which pushes us to the brink of extinction.

"The decision to test the cruise missile on Canadian soil is contrary to the stated aims of the Canadian government in playing a non-nuclear role in the international arena. It is also contradictory to the four point suffocation strategy put forth by Prime Minister Trudeau in his address to the United Nations in its Special Session on Disarmament in 1978 and again in 1982. A cornerstone of this strategy is 'a halt to the flight-testing of all new strategic delivery vehicles.' The testing is strictly a part of the U.S. strategic arsenal and does not constitute Canada's obligations to NATO," it reads.

In Toronto, the Cruise Missile Conversion Project has organized demonstrations, vigils and civil disobedience against Litton Systems. The civil disobedience has included climbing over fences and sitting down in front of Litton's gates as demonstrators indicate their oppostion to the testing and their willingness to be arrested in an effort to stop it.

The CMCP aims to change "Litton's production to socially useful production," reads one leaflet.

A CMCP organized demonstration in Toronto Oct. 23 had a disappointing turnout, said Prongos. "Only 2,000 to 3,000 people showed up. They think it was the bombing.

Direct Action's bombing of Litton Systems, which resulted in $5 million in damage, is drawing mixed reactions from peace activists.

"Personally, I think it was a mistake. It hurt people and was ineffective. As one Toronto organizer said, it was politically a bad move," says DeMille.

Moore agrees it was unfortunate and detracted from the peace movement, but says the bombing generated attention and was successful in promoting a wider public awareness of the issue.

"The scale of real terrorism that could be unleashed by the cruise missile is a million times worse than the bombing of Litton," says Prongos. "I can't see any comparison between Direct Action's activities and what Litton is doing. The cruise missile has the potential to kill hundreds of millions. The sabotage by Direct Action pales into insignificance in comparison.

The Direct Action bombing did not keep between 15,000 and 20,000 people away from a "Refuse the Cruise" demonstration in Ottawa Oct. 30.

Marching through the streets, a broad cross-section of people from various religions, ages ethnic groups and political perspectives made it the largest peace demonstration in Canadian history.

Parallel protests were held in Winnipeg, Toronto, Edmonton and Lethbridge.

ENTERTAINMENT

Mavis Gallant Tells What Is To Be Done

By Hilary Cook

I remember my father telling me once that it used to be an idealistic thing to be a communist. Growing up in the age of disillusionment I found this surprising; gifted with hindsight I thought that people should have been able to see where things were leading. Mavis Gallant's first play **What is to Be Done?** is about this idealism and the idealism of youth.

The play is set in Montreal during the Second World War, and covers the heroine's (Jenny) life from the age of 18 to 21, as well as her friendship with Molly, who is slightly older, married and has an infant son.

Jenny works for a Montreal newspaper, working out averages. Average meals, average budget, average everything. Throughout the play she phones up Mr. Gillespie, her editor, with suggestions for articles and scoops ("Mr. Gillespie, the war is over!") We hear only her side of the conversation as he tells her what is news and what isn't. Hers never is.

There are a couple of hilarious incidents in the play. Mavis Gallant has said that the Canadian winter is unnatural, and she follows this up here. Jenny and Molly arrive at a party in a snowstorm looking like Michelin Men and they spend five minutes frantically peeling off scarves, hats, mittens, gloves, coats, pants, boots, socks, finally revealing themselves in elegant party dresses.

In all of Gallant's work, there is a strong sense of irony and this play is no exception. This ironic sense lends Jenny a false sophistication, countered by moments of humourous naivety on her part (she points out a print in a friend's apartment to Molly and says "The Picasso's a reproduction, I think.")

But with her innocence is a kind of exuberance of youth: "If my head were cut off, I would grow a new one!" We can still believe in such things. She has a cause, many causes, all with the solution that after the war things will have to change. Once she tells Mr. Gillespie something she heard about internment camps in Canada. Mr. Gillepie, she says, denied that they exist "besides", he says, "if they do have camps, you can bet your boots they're decent!"

The announcement comes that the war is over. Jenny calls Mr. Gillespie to tell him and is informed that the war is not over. On the radio comes the statement "the war has been prolonged until tomorrow." At last it does end. Jenny speaks a final monologue to the audience, one of disillusionment and near-adulthood; heartbreaking in its truth.

Jenny (Donna Goodhand), left, and Molly (Margot Dionne) discuss a photograph of Jenny's father.

Before summing up I think I should mention that I am biased as regards this play. I am probably influenced by the fact that I enjoy that which is based on the intellectual, rather than the emotional, which this play is; and that I am of the same sex and age as the protagonist and have recently left home, as she has. Thus I relate myself to her situation. Bearing this in mind, I thought that this was a great play. I thought the acting was very good and suited the play. The two lead actresses, in particular (Donna Goodhand and Margot Dionne), were excellent.

What is to Be Done? is playing at the Taragon Theatre until December 19. For reservations call 531-1827.

Today's Music: Utopia, Etc.

by Nick Paraschos

BANANARAMA--Shy Boy--Mercury MSX 707178

It's ironic to see that this carefree and free spirited trio was initially encouraged by members of the Sex Pistols to perform on stage. In fact, it was Steve Jones and Paul Cook who took one good look at these girls and were amazed: three pretty "rag dolls" with a lot of theatrical make-up, spiked and streaked hair, wearing old, messy and colourful clothes.

After performing around London clubs, the Fun Boy Three saw them, were impressed and asked them to perform on the Boy's LP. In return, FB3 now do background vocals for Bananarama's EP. The name the girls derived from Roxy Music's song "Pyjamarama" but any resemblance stays there. This trio performs Velvettes tunes like Really Sayin' Something which eventually reached number 5 in the UK, or Shy Boy which is their current single. The other song in this EP was produced by ex-Sex Pistols now Professionals Paul Cook. It's called Aie a Mwana, their first single, and Cook provides the ethnic flavoured percussion. This is spontaneous, bubbly, optimistic pop with 60's roots set in modern sounding rhythmic beat. Good for a relaxing Sunday afternoon. ★★★½

BERLIN--Young Warrior--Freedom Fr012

If you knew and liked the Teddy Boys, you will probably like this LP. With some changes, this is a new sound for this band which might make it due to its similarity to other pop-rock oriented bands like Journey, Foreigner or Loverboy. Utterly commercial music destined to hit the market which nowadays is comprised of a lot of young kids wasting their allowance on sloppy seconds, familiar and cosy sounding artists. Some songs might attract attention, like Walking with the Shadows--similar to the Doors--and the Supremes hit, My World is Empty Without You. My world won't be empty without this LP however! ★★

STRANGE ADVANCE--Worlds Apart--Capitol ST-12232

Highly recommended by Capitol, this Vancouver band borrows heavily from such English bands as Human League and Ultravox and combines it to an admirable progressive sounding style.

The material presented here is strong enough to make a market presence. We have the full key-board sounds of Drew Arnott who somehow provides that constant mix of drums and electronic percussion. One Chance In A Million brings to mind early Ultravox and Love Games, an obvious dance hit, has an uncanny Human League resemblance. Of course, there are the obligatory commercial songs with obvious and sloppy lyrics as in She Controls Me, one of the worst songs I've ever heard, and Sister Radio which happens to be a good progressive song with an impressive sound. By far the best track here is Worlds Away, very progressive, very new wavish and irresistable. The potential AM singles in this LP

Cont'd on page 6

Orphan Annie's

Tuesday is U of T Nite

¼ Chicken with curls $1.99

½ Chicken with curls $3.49

Delicious broasted chicken with our unique potato curls.

Monday:

Spaghetti with meat sauce and Salad Bar $2.49

Wednesday:

Pizza

Small - $3.99

Medium - $4.99

Large - $5.99

with 2 items.

15% off pick-up orders

Fully Licenced

281-4300

Formerly Dom's Pizza Place

3351 Ellesmere (2Blks. East of Morningside at Conlins)

The Prize Giveaway Starts at 5:00

Today's Music

Cont'd from page 5

are Kiss In The Dark and The Prisoner, very much similar to Loverboy which explains Paul Dean on lead guitars--very commercial, little intellectualism, a pet project.

★★★

UTOPIA--Utopia--Network 9601831

Last year this veteran band released an album called Swing to the Right, which didn't do as well as was expected. It was slightly depressing music, which was in sharp contrast with Kasim Sulton's debut LP. This was rather pop oriented with hook-filled tunes to appeal to an AM oriented audience. The success was moderate.

This new album by the band, Utopia, seems to have taken lessons in recording commercially accessible songs. Try the 60-ish Feet Don't Fail Me Now, which has that pop twist only Nick Lowe can do in its background vocals, and keyboards by Roger Powell (who also does lead vocals). Neck On Up is another example retelling the story of so many people looking for the perfect ten "from the neck on down" but at the end picking the "perfect eleven from the neck on up". Whistle it in the shower or walking down the street, this is a good song from a good LP. ★★★

STUDIO TALK

For Rolling Stones Records, NEVILLE BROTHERS' new LP produced by Keith Richard...BOB SEGER'S The Distance rescheduled for Feb. release...New HUMAN LEAGUE single with an LP early in '83. The single due this week is called Mirror Man b/w You Remind Me of Gold...Japanese Jazz artist SHIGEHARU MUKAI will be releasing an LP produced by Jeremy Wall...In Chicago, DURAN DURAN is working on a forth-coming single...in Long Island, Glen Kolotkin and Ritchie Cordell co-producing the new Doug and the Slugs L.P....

...ULTRAVOX'S Quartet was released this week...for early '83 look for BRUCE COCKBURN's LP entitled Trouble with Normal, produced by Eugene Martynec...THE TENANTS amazingly enough have signed a worldwide record deal with CBS Records. Paul Gross producing their debut LP scheduled for January.

CONCERT SCENE

LARRY CORYELL at Basin St. Cabaret on Sun. Nov. 28...MANHATTAN TRANSFER on Friday Nov. 26, and Saturday Nov. 27 at Massey Hall...PAT BENATAR on Wed. Dec. 4 at the Gardens...DOUG & THE SLUGS on Sat. Dec. 4 at the El Mo...PAT TRAVERS on Wed. Dec. 8 at Massey Hall

EXTRA EXTRA EXTRA

Martha and the Muffins have finally signed to a worldwide deal with RCA in New York. The support is excellent as the company guaranteed a second release for the band, expenses and tour support as well as a strong royalty percentage throughout the world. The new LP is more experimental--distorted guitars, chants--and more danceable, something like Talking Heads...

Love Child: A True Story

By Eric Cohen

"At 19, she was convicted of armed robbery.

At 20, she fell in love with a prison guard and had his baby."

Although this didn't sound like the type of movie I usually see, the tickets were free so I decided to go anyway. And guess what, it wasn't nearly as bad as it sounded.

Love Child is the true story of Terry Jean Moore, a woman from Florida who commits a $5 theft and gets 12 years in a maximum security prison for it. She falls in love with a prison guard, not knowing that he is married with two children, and gets pregnant. When she decides to have the baby in jail, the authorities do everything they can to convince her to have an abortion, or give the child up for adoption. But she persists and keeps the baby with her until her release from prison.

Moore is played by Amy Madigan, a newcomer to motion pictures, who should have a promising career if this is an example of her acting skills. She gives a masterful performance as Moore, convincing you that she wants to keep her baby more than anything else. Mackenzie Phillips (of **One Day at a Time** fame) plays J.J., Moore's lesbian friend (down to the tatoos on her knuckles) who shows her the ropes and protects her. Beau Bridges is the prison guard who falls in love with Moore, but leaves the State when he finds out that she is keeping the baby.

The portrayal of prison life is startling, with the film being made in the actual jail where Moore was held. It seems like a camp, with dormitories, TV's, and the prisoners being allowed to do what they want most of the day. However, when you start seeing the inmates close up, you see that it is different than camp. When word gets around that Moore is pregnant and wants to keep the baby, one middle-aged woman walks up to her smiling and says, "I'm gonna kill your baby".

Mackenzie Phillips is convincing in her role. When she finds out Moore is pregnant, she tells Moore to have an abortion, explaining that she does understand, "I just tried it once to see what all you broads saw in it and I got nailed". At that point their friendship is cemented and J.J. fights along with Moore to keep the baby.

Moore's fight is based on a Florida law, entitling a woman to keep her baby in prison until it is 18 months old. The warden confines Moore to solitary to try to convince her to have the abortion, but she manages to stay there past the period safe for an abortion. Her lawyer, played by Margaret Whitton, takes on the case as a challenge and seems surprised when they actually win the case. Moore explains to the judge her reason for wanting to keep the baby, "For the first time in my life I will have a responsibility."

Moore is finally paroled after 741 days in jail, leaving prison with her baby and trying to straighten out her life.

Marilyn, Lorna & Karen

WELCOME YOU TO

SAMANTHA'S UNISEX HAIR DESIGN

790 Military Trail (at Morningside)

282-9322

HOURS:
Mon-Wed: 9-5; Thurs-Fri: 9-9; Sat: 8:30-4

Shampoo & Set	*$3.50*	*Perms*	*$18.00 up*
Cuts	*4.00 up*	*Tint*	*9.00*
Blow Dry	*6.00 up*	*Streaks*	*19.00*

Special: U of T students 10% off with I.D.

Amy Madigan (centre) as Terry Jean Moore arriving at the prison in "Love Child", after being sentenced by a judge to 12 years for stealing $5.00.

And From the Student Village...

by Kelvin Shawn Sealey

It all began on a quiet Thursday night about two months ago. The only sounds outside were raccoons scurrying up trees and between houses. But not for long. In a most startling manner, the flourish of an army charge was trumpeted upon the air, followed immediately by an eerie assortment of noises punctuated ever so faintly by the somewhat familiar sounds of band instruments. Thus began what will probably become an institution here in residence: the first spontaneous village band in residence history, affectionately known as The SCUMMBR'S.

The Scarborough College United Memorial Marching Band of Residence gathers every Thursday night in front of A-7 at about ten o'clock. After the ceremonial charge has been trumpeted, off they march throughout residence playing their favourite tunes. While Steve Shephard bellows out clear, clean notes on the trombone, other more specialized sounds are produced by pots, pans, spoons and garbage can lids played by Kleanley Young, Liz Bean, Tara Tunstall and Mike Madryga respectively. The band would not be complete without the cookie tin of Jefferey Farquhar or the vocalists; Margaret Cole, Veronica Landeau, Mike Sullivan and Jim Nolan.

Jon Terminesi and Mike Johnson, who dabble with the guitar, tambourine and pan, were the originators of the idea. "We tried to think of a way to have a good time and meet new people without the presence of beer and alcohol. This turned out to be ideal. Since we've started, more people have joined and we're still hoping for more."

The songs that the band usually play are old time favourites although they are quite willing to take requests for other types of songs. Misa Ito can keep the rhythm for Yellow Submarine with her pot and spoon equally as well as she can for Stairway to Heaven, or so she tells me!

So if you have the urge to release some tension, meet some musicians or just have a great time, join Riener, Cassandre, Caroline, Russ, Wendy, Sheri, Michael, Peggy, Mandy, Jim and the rest of the gang on Thursday nights. They'll be happy to see you.

The SCUMMBR'S after an exhausting night's playing.

The Underground photo by: Kelvin Sealey

The Back Doors Sell Out

By Garth Corkill

Late last week, Scarborough College witnessed the end to a longstanding era of apathy. The last of 425 tickets to the **Backdoors** concert November 26 were purchased. This is the first sell-out for any major event this year.

Those that did purchase tickets will notice a few marked changes over previous events in the Meeting Place. First, there will be no dance floor, allowing a larger crowd (but certainly not eliminating dancing). Second, the Services Commission has finally responded to the cries of the non-beer drinker; liquor and mixes will be available at the bar this time!

The Services Commission is also sponsoring an **Air Guitar Contest**. This will be held between sets (obviously to allow the termination of inhibition *via* ethyl alcohol) and there will be prizes for the winners.

For those of you unfamiliar with the **Backdoors**, a little background may be in order. They are clearly the masters of an all out impersonation of Jim Morrison and **The Doors**. The band formed about two years ago in beautiful downtown Scranton, Pennsylvania. Present day members include Jim Hakim as Jim Morrison (who promises the 'live iguana' on stage made famous by Morrison), Mark Hartman on keyboards, Bob Zibny on bass, Bob Welsh on drums, and Stephen Bishop on guitars.

Though they are quite familiar to the Southern Ontario bar and college scene, the band spends the majority of their time in Texas, Louisianna and Florida.

So, those of you who didn't get there early enough to purchase tickets may be missing out on the best Meeting Place bash of the year.

Now
World famous quality
in a light cigarette.

For those who appreciate the finer things.

The Winners and Also-Rans in *The Underground* First Maybe Annual Yorkie Joke Competition

First Place : Wins two tickets to see the **Backdoors** in concert November 26:

Q- Why are Prime Minister Trudeau and a **Yorkie** alike?
A- *They both strive for 6 and 5 percent.*
—*Virginia L. Higgerson*

Second Prize: Also wins two tickets to the **Backdoors**:

"**York** University...Where men are men...and sheep are nervous"
—*Milan Becvar*

Third Prize: Wins one dozen **Yorkie** Thick Bars:

Q- What did the **Yorkie** do with his first fifty-cent piece?
A- *He married her.*

Sort of Honorable Mention: All win five **Yorkie** Thick Bars and an official *Underground* anti-**York** button:

"I know a **Yorkie** who is so budget conscious that he buys anything that's marked down. Yesterday he bought an escalator."
—*Brian Wilson*

Q- Why couldn't the **York** student complete his thesis?
A- *He lost his crayons.*
—*John Meadows*

"**York** is just another four letter word"
—*Marc Tzvi Huber*

Special Awards

Steve Brown wins the award for the most bad jokes entered, for example:

Q- What do you call a **Yorkie** with petals?
A- A **Yorkid**

Steve wins one **Yorkie** Thick Bar and his mother's respect.

Alexandra Watt wins the award for the worst **York** joke every thought up:

Q- What do **Yorkies** call an intellectual?
A- *Someone who reads without moving their lips.*

For this joke, Sandy wins a half-eaten **Yorkie** Thick Bar and an official *World According to Garth* button (like Lawrence Welk records, they are designed to be thrown great distances). Sandy also wins free public humiliation for a year.

The lucky winners can pick up their prizes in *The Underground* office, room H-213C anytime after Tuesday.

By Jennifer Hatton and Garth Corkill

SCR Picks of the Week

TOP 15 ALBUMS

LW	TW	TITLE	ARTIST	LABEL	WKS
3	1	GOWAN	GOWAN	CBS	5
6	2	Fashion	Fabrique	Polygram	4
1	3	Flash and The Pan	Headlines	CBS	5
4	4	Saga	In Transit	Maze	8
9	5	Nash the Slash	And You Though You Were Normal	A&M	3
2	6	ABC	The Lexicon of Love	Polygram	8
14	7	Kate Bush	The Dreaming	Capitol	3
5	8	Level 42	Level 42	Polygram	6
8	9	Peter Gabriel	Security	WEA	8
17	10	The Spoons	Arias and Symphonies	Ready	3
10	11	Chris DeBurgh	Getaway	A&M	4
7	12	Stray Cats	Built for Speed	Capitol	8
13	13	Rush	Signals	Anthem	7
19	14	Chilliwack	Opus X	A&M	2
--	15	Donald Fagan	Nightfly	WEA	1

TOP 10 CUTS

LW	TW	TITLE	ARTIST	LABEL	WKS
5	1	NOWHERE GIRL	B-MOVIE	WEA	4
4	2	Arias and Symphonies	The Spoons	Ready	5
1	3	The Look of Love	ABC	Polygram	6
2	4	I Hate Your Gun	Murray McLauchlin	CBS	4
3	5	Situation	Yaz	WEA	7
9	6	What You Talkin' Bout	The Blushing Brides	RCA	3
7	7	I Want to Live	Rough Trade	CBS	5
12	8	Don't Pay the Ferryman	Chris DeBurgh	A&M	2
13	9	Jet White	Gowan	CBS	2
15	10	Watcha Gonna Do	Chilliwack	A&M	2

Charts compiled by Greg Wallace, Music Director, based on repeated airplay.

The Gallery

The Gallery is a section of *The Underground* for displaying work done by Photography Club members, and is brought to you by the SCSC Darkroom.

Photo by: Tom Smith
Camera: Olympus OM-2
Lens: 100 mm f/2.8
Filter: +1 Close-up
Exposure: 1/250 f/8
Film: Ilford XP-1, ASA 400

SPORTS

Goliath Slays David in Vanier Cup

By Michael Finewax

Western's star running back, Chris Byrne, said before the game that Western playing the University of British Columbia was like David going against Goliath. Byrne was right, except his ending was all wrong, as UBC trounced the Western Mustangs 39-14, to win the Vanier Cup in front of 14,759 partisan Western fans at Varsity Stadium on Saturday.

Western took the opening kick-off and marched down to the UBC Thunderbirds 30 yard line, where Kevin Rydeard's field goal attempt was wide, for the single point.

UBC took over the ball on its own 35 yard line and methodically moved the ball 75 yards in 7 plays, with Glenn Steele taking the ball the final 7 yards for the touchdown.

After forcing the Mustangs to punt, the Thunderbirds went 66 yards in only 4 plays, with a Jay Gard 23 yard touchdown pass to tight end Rob Ros capping off the drive.

On Western's first play from scrimmage, following the Ros touchdown, cornerback Brian Banting intercepted a Tom Rossit pass and returned the ball 7 yards to the UBC 53. On the next play, Gard pitched the ball out to Steele, who rambled 57 yards for the score and the rout was on.

"Getting the big jump is the UBC trademark", said losing Western coach Darwin Semotiuk. "They're just too good to play catch-up football against."

Semotiuk was right. UBC garnered 250 of their awesome 570 yards in the first quarter alone. Western managed just 173 yards in the whole contest.

Rydeard kicked a late first quarter field goal to cut the margin to 21-4, but an early second quarter TD by UBC's Kent Bowling and a single on the ensuing kick-off brought the halftime score to 29-4 in favour of UBC.

Steele, who ended the game with a national final rushing record of 236 yards, won two awards. He was named Most Valuable Player and the game's top offensive player.

All-star offensive lineman, Peter Vandenbos, said it was a pleasure to block for a running back with Steele's ability. "It's great. You make a little hole and he finds it right away. It makes blocking fun" said the UBC guard.

"Having the best offensive line in Canada certainly helps", said Steele, quick to heap praise upon his teammates. "We've got the kind of guys who put out a total effort on every play".

The second half was dull as each team added 10 points to their total, to hand UBC its first ever Canadian Intercollegiate Athletic Union football title.

After the game, a few Thunderbirds were accidentally locked out of their locker room. Reserve linebacker Greg Kitchen, with one hit, knocked the door down, and in they went.

It was to be the hardest obstacle for the University of British Columbia Thunderbirds on this day.

Another look at the Blitz Soccer tournament. The next tournament is this Friday, Basketball.

The Underground photo by: Hugh McLean

Maroons Advance Into Mulock Cup Finals

By Mike Stoikopoulos

The most important football game of the season is to be played this week, the reward being the oldest competitive trophy in Canadian sports. Surely, you're thinking, everyone knows about the Argo's and their date with the Earl of Grey's silverware collection. That however, is secondary to the Mulock Cup match which takes place on Tueday, November 23 at Varstiy Stadium.

The Mulock Cup, which is in fact the oldest trophy to be continually competed for, goes to the winner of the University of Toronto Interfac championships. This year marks Scarborough College's return to the final. After completing the season with a 5-1 record, Scarborough easily advanced to the finals by trouncing Phys-Ed 13-0. In fact, the only blemish on a perfect season is their first encounter with St. Michael's College. The suburban squad found themselves on the short end of a 17-0 decision, obviously the motivation for revenge is there.

Tuesday's game also marks the return of Russ Henderson to the Mulock Cup final. In 1977, the last time the cup found a home at Scarborough College, it did so with the help of running back Russ Henderson. Now as head coach of the Scarborough squad, Henderson would dearly love to notch another Mulock victory.

Injuries may play a big part in this year's contest. Some key gears in the Maroon's machinery may be watching the game from the sidelines. Doug Cowie, Steve Vent, and Chris Bellefeiule will definitely not play. Running back Scott Lucas, a key to previous Scarborough successes, is only a probable starter, due to an injury received in practice last week.

The game originally scheduled for Wednesday, is now to be played at 1:00 p.m. on Tuesday. The Scarborough College Athletic Association (SCAA) is providing free bus transportation to Varsity Stadium. Details should be available early Tuesday morning. As well, the 12:15 shuttlebus should have you downtown before the opening kick-off.

St. Mike's students traditionally turn out in droves for the final match and it would be welcomed, I'm sure, if the Scarborough players could count on similar support.

Scarborough Ball Hockey League Produces Few Major Surprises

By Clive Buston

On November 15th, the regular season games ended in the Scarborough College Men's Ball Hockey League with very few surprises to report. As was the case in the last two seasons, the Thrashers and the Touch of Class showed that they are still the teams to beat.

The defending 'A' Division champions, Thrashers, stormed their way to an impressive five wins no loss record in the N.H.L. division. Harold Lenters led both his team and the N.H.L. in scoring with six goals while team mate Joe Porter netted three. Captain Glenn Bradley made few changes to last year's squad, obviously confident that his team can repeat their performance of 1981-82.

The Touch of Class took the W.H.L. title with a 5-0 record. Although not as physical as the Thrashers, they possess the most explosive offense in the league. Timm McCloy, Gheut Rose and Rob Braj led a balanced attack. All three topped the W.H.L. scoring race with four goals each.

The PTL Club, comprised of KAOS II and WASP players from the 1981-82 year, has demonstrated that they are a legitimate contender for the championship this year. With a perfect 5 wins, no loss record, they captured first place not only in the A.H.L. division, but overall, due to the fact that they had the best goals for/goals against percentage. Bob Spencer, playing on a line with brother John and team captain Colin McAuslavel, led the PTL Club in scoring with three goals. Steve Chambers, Mark Kraus and defenceman Jan Kadziorski played strongly during the regular season.

The semi-finals should prove to be entertaining as the Touch of Class meet the Thrashers in a rematch of last year's final while the PTL Club plays the winner of the second-place round-robin matches. The House of Horrors led by A.H.L. scoring champion John McDowell seem the likely favourites although the Scarbeerians and Abortionists were impressive with 4-1 recortds.

In the 'B' Division playoffs, the Bushwackers and the Cannibals are the two leading contenders. The Cannibals finished behind the House of Horrors in the A.H.L. because they had the worst goals for/goals against percentage. Earlier in the year they battled the House of Horrors to a 4-4 tie but were outplayed losing 2-0 to the PTL Club. The Bushwackers played well but lost 3-1 to the Touch of Class, seeming to lack offensive power as was apparent in a 1-0 loss to the Abortinists in the season finale.

Finally, the 2nd stringers should receive a pat on the back for their performance, as they have to be the first team ever to make the playoffs without scoring a single goal. Their only two wins came as a result of defaulted games and in two other matches they were pounded 7-0 and 5-0 by the PTL Club and the House of Horrors respectively. Good Luck Guys!

Skis: How to Buy Them

By Steve Hoke

Around this time of year there is a great deal of advertising in the newspaper for name brand skis at extemely low prices. Although the ski manufacturer's name is familiar (Rossignol, Fischer, Head, Atomic, for example) the model names are not. None of these models appear in the ski magazines or in the manufacturers catalogues. But the most expensive or top line skis do appear.

So what is going on here? If you buy a Rossignol ski that doesn't appear in the manufacturers catalogue then is it really a Rossignol ski. The answer to this is yes but no. What you have bought is an "out of line" ski which is specially made for that particular ski shop. An out of line ski is an inexpensive model which is normally suited to the Beginner/Novice skier with a custom designed topsheet (the cosmetics of the ski). The topsheet will say anything the store wants, for example, Caravelle, Carrera, Cobra, GT.

The store owner wants these skis for package deals and to set his line of skis apart from the other competitive shops around town. The "out of line "skis that are offered by the different shops are most likely the same skis - but with different colours and names. An example of this: Collegiate sports offers a ski called the "Caravelle", and only Collegiate sports will use this name because they have bought the rights. A ski that has the identical construction and probably came off the same production line was offered in "Sporting Life" under the name Rossignol "Black Magic".

If you buy a ski that does not appear in the manufacturers catalogue, then you cannot be sure of what you are buying, although the manufacturer of the skis and the ski shop will stand behind the product against defects. The main point I am trying to make is not to believe that a $160 out of line ski is the same as a $230 in-line ski.

An out of line ski is usually sold in a package deal with a moderate priced binding and an inexpensive pair of boots (by the way there are also out of line ski boots being sold by ski shops to make things even more confusing). There is nothing wrong with these skis, they are basically designed for the new skier who doesn't want to go broke by taking up this sport. They will not stand up to aggressive and high performance skiing, therefore an advanced skier should not consider buying these skis.

Out of line skis are basically a no frills model using simple construction. They are composed of a wood or foam core with fiberglass on the top and bottom, forming a sandwich and they sometimes incorporate some metal into them with an ABS plastic topsheet and sidewalls.

The ski is usually fairly wide, 72-74 mm, at the waist (in reference Slalom and Giant Slalom racing skis are 64-67 mm) with a gentle sidecut and quite soft flexing. They should be approximately as high as you are or a little shorter.

Some ski companies use the same construction for their out of line skis as their least expensive in-line skis. Other companies use a separate, less expensive construction and still others buy their skiis from another factory even in another country.

If you are a beginner or a relaxed intermediate skier, out of line skis make a lot of sense because you can save a lot of money. But if you are an aggressive intermediate to expert level skier then stick with a performance ski; this usually means one of the more expensive in-line skis.

A make up ski can be identified by the model name. Most of Rossignol's out of line skis have the label at the tail of the ski "Made in Spain", Fisher uses GT-Lite, Ultra lite, Sunrise, Hart skis uses Billy Kidds name and K2 used the Killy name. Any ski that bears the name of the shop or ski area is an out of line ski also. When you go to buy skis, make sure that you know what you are buying and don't let a salesman convince you that a particular out of line ski is the same as the companies top racing models.

Think Snow.

Tuesday, 1:00 p.m. The Maroons, Varsity Stadium. Be there.

Orphan Annie's

Intramural Player of the Week

The Underground photo by: Hugh McLean

This week's Player of the Week differs from most of our winners in that she actually has talent. In her most recent Co-ed Touch Football game, Rita Foudy not only caught two touchdown passes for her Kragen Noggen team, but also quarterbacked the second half, connecting on 80% of her passes.

'B' Hockey Still Undefeated

By John Bird

The night was Monday, November 8, at Varsity Arena. It was a double-header evening, with both Scarborough Inter-fac hockey teams playing. The Scarborough 'B' team took to the ice at 10:00 p.m. and skated to a 2-2 tie with the Commerce 'A' team.

It was an important game for Scarborough, considering Commerce defeated them last year in the play-offs 3-2. The game turned out to be a grudge match, with both teams struggling to gain an advantage over their opponent.

Scarborough led the way with Randy (Skipper) Goudie opening the scoring. The next Scarborough goal was a combination goal with the efforts of John Bird executing an open ice hit on the Commerce forward, leaving him wondering his whereabouts. The puck was then passed up ice to Rick Wiebe who lifted the puck past the Commerce goalie.

Scarborough had a 2-1 lead in the third period, but gave it up when their play started to slide. Consequently, Commerce scored to tie the game in the remaining minutes of the third period.

The following Monday, November 15, Scarborough's 'B' team was again involved in a doubleheader. Their opponents for this game were the Jr. Engineers. Scarborough had a comfortable evening, crushing them 8-1. Scoring was led by Goudie, and Rick Wagner, both netting two goals. Singles were scored by Alan Paul, James Doma, Rob Sambrook and Rick Wiebe.

Notable mention goes to 'Stinky' Wagner and Wiebe. Stinky hadn't scored a goal yet this year, but never let his or the team's spirits down by constantly having a humourous statement to make about any topic being discussed. Wagner says that the name Stinky has to "for I'm on a hot streak now". Actually, the team should be taking lessons from Wiebe on how to score. In the five games to date, Wiebe has scored a goal in each of them. Goalie Mark Gylys recorded his third win of the season.

According to the coaches, the team seems to be starting to play more as a team, rather than as individuals. The next game is Tuesday, November 23 at 9:00 p.m. at Varsity Arena against the Faculty of Education.

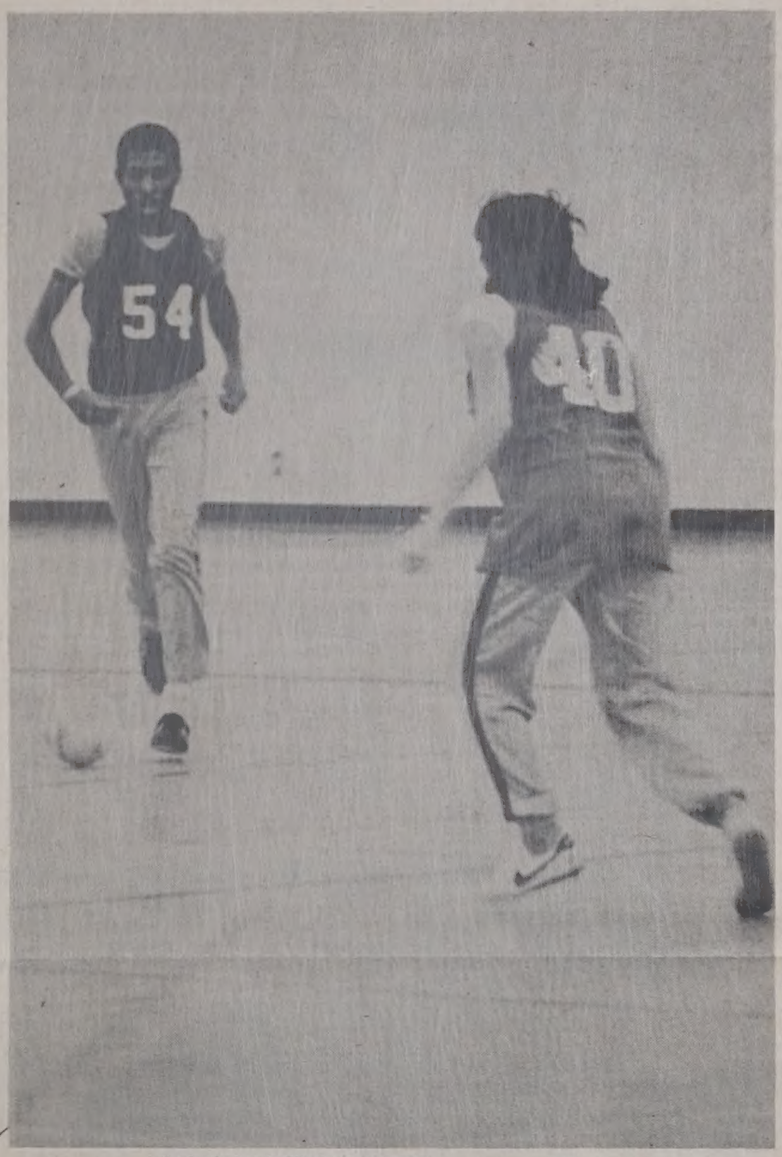
SPORTS QUIZ

This week's quiz is a combined effort between Neil Wolfish and Peter Mallouh, who both submitted some excellent questions. As for the lackadaisical response to last week's questions, the less said the better. No new winners of an Orphan Annie's pizza, but we're certain to give one away this week.

1. Many today think the 1972 Canada-USSR series was a "hit" for Team Canada. Can you name the players who scored Canada's goals in the final game? (Hint: someone scored 2 goals) **5 points.**
2. In the late 1970's two NBA players were involved in a controversial fight. Who was "hit" and who did the "hitting"? 2
3. Who holds the major league baseball record for being "hit" by a pitch most in one season? 1
4. This player was certainly a "hit" in both the NFL and major league baseball. He was later inducted into both leagues' Hall of Fames. Name this true superstar? 2
5. Can you give the nicknames of these former sports "hits"?
   Jean Beliveau
   John Bucyk
   Fred W. Taylor
   Wilt Chamberlain
   Sonny Liston 5
6. A flyweight boxer must "hit" the scale under how many pounds? 1
7. Name the four NBA teams that were originally in the ABA prior to the 1976 merger of the two leagues. 4
8. What NHL Goaltender holds the record for playing the most games, at 971? 1
9. Name three Toronto Maple Leafs who have won the Lady Byng Trophy for gentlemanly conduct in the NHL? 3

Total 24 points.

There will be an important staff meeting on Thursday, November 25 at 2:00 p.m. in *The Underground* office. All staffers or other interested people are urged to attend. There will be a draw for an all-expenses paid, week-long trip to the nation's capital, Ottawa.



The Underground photo by: Hugh McLean

One last look at the Blitz Soccer tournament.

SAC FREE FILMS

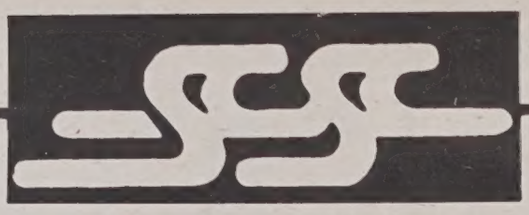
CASABLANCA

Erindale: Thurs. Nov. 25 5 pm
Rm. 2072, South Bldg.

Scarborough: Fri. Nov. 26 7 pm
Rm. S-319

St. George: Sat. Nov. 27 7 pm
Med. Sci. Aud.

A SAC Service with APUS
Please bring Student I.D.



You know you're getting old when the candles cost more than the cake! —Bob Hope

SAC and SCSC Presents:

THE BACKDOORS

Tickets are sold out. Thank you for your patronage.
★ Air guitar contest will be held during the concert.

At The Pub

Thursday, November 25th: Brian Hibbert, 8:00 p.m.

No Cover

Wanted:

All students are encouraged to submit essays outlining the distinctive aspects of Scarborough College. Deadline for submissions is December 31, 1982. Essays may be forwarded to the SCSC offices, R-3042.

Reward:

There will be a reward for the best essay.

Notes:

- ★ SCSC Duplicating Services Operating at 5¢ a copy for Scarborough Students. Use it!
- ★ A reminder to all students to take home all valuables from lockers over the Christmas break.
- ★ All Academic and Cultural Clubs are asked to come to the SCSC office to pick up a letter from Helen Pressey of Career Counselling.
- ★ Mont Ste. Anne Ski Week (Dec. 27 - Jan 1/83). Information is available in the SCSC office or call 284-3135.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

MINDPOWER

Make higher education your priority.